

Raina J. León

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PROFESSIONAL SUMMARY

- **Education Associate Professor** with over 10 years combined experience leading college level classroom instruction in Education and middle/high school curriculum in poetry, English, Spanish and journalism.
- **Recognized and respected as Subject Matter Expert** in leadership and support of academic, community and professional development programs focused on building and strengthening English & creative skills.
- **Published author of 3 poetry collections and a poetry chapbook**, selected reviewer of 4 journals, regular contributor and featured writer of fiction and non-fiction pieces to multiple periodicals, anthologies and publications
- **Interactive and dedicated community member** who actively serves on various community committees and leadership teams such as community outreach, writing competitions, writing workshops, professional development programs, etc.
- **Key Attributes:** Leadership & Training, Higher Education Curriculum & Course Administration, Online Course Instruction, Academic & Industry Research, Creative Writing, Peer Review & Editing, Student Communication & Support, Faculty Support & Collaboration, Performance Evaluation, Problem & Conflict Resolution, Community Outreach & Programs, Strong Industry & Technical Background.

EDUCATION

MFA, Poetry, 2016

Saint Mary's College of California

PhD, Culture, Curriculum and Change (Education), 2010

University of North Carolina – Chapel Hill

MA, Educational Leadership, 2014

Framingham University

MA, Teaching of English, 2004

Columbia University – Teachers College

BA, Journalism, 2003

Minors – English, Spanish, African American Studies and International Studies

Pennsylvania State University – University Park

Magna Cum Laude, Schreyer Honors College, Bunton-Waller Fellow

RECENT ADDITIONAL TRAINING

Digital Drivers License Program (for Hybrid class instructors), Saint Mary's College of California, Fall 2017

Digital Literacy Initiative, Saint Mary's College of California, Fall 2017

Leadership for Social Justice workshop with Dr. Kevin Kumashiro, July 2017

PROFESSIONAL EXPERIENCE

SAINT MARY'S COLLEGE OF CALIFORNIA – KALMANOVITZ SCHOOL OF EDUCATION, MORAGA, CA, 2011 - PRESENT

Associate Professor, English Education, 2015 - Present

*Saint Mary's College of California – Kalmanovitz School of Education, Moraga, CA
Tenured in 2017*

Assistant Professor, English Education, 2011 - 2015

Saint Mary's College of California – Kalmanovitz School of Education, Moraga, CA

University Appointments & Service, 2012 - Present

Director of the Single Subject Credential Program (July 2017 to June 2018)
Elected, Rank & Tenure Committee (Fall 2017 – Spring 2018 due to sabbatical)
Elected, Seminar Governing Board (Fall 2017-Spring 2018 due to sabbatical)
Elected, Faculty Representative to the Alumni Board (Fall 2016 – 2018)
Elected, Representative to the Committee on Teaching and Scholarship (2016 – 2017); Appointed to Committee on Teaching and Scholarship (2017-2018)
Appointed to Kalmanovitz School of Education Academic Policies Committee (Fall 2017 – present)
SMC Diversity Taskforce (March 2016 – May 2017)
SMC Faculty Women's Group Board member (2014-2016);
Core Curriculum Community Engagement and Common Good Work Group (2013- 2016)
Academic Senate College Evaluation Taskforce (June 2015-May 2016)
Resident Director, Guerrieri West (2013 – February 2015)
Resident Director, Augustine Hall (2011-2013)
Resident Director Search Committee (2013-February 2015)
Academic Administrators Evaluation Committee (2013 – 2015)
Critical [Community] Group, (founder, 2012-present)
Teachers, Teaching and Media Conference Committee (2013-2014)
President's Strategic Taskforce "From De La Salle to Lasallian" (2014)
Served on five faculty search committees and one staff search committee (2011 – present)
Spectrum judge (2012, 2013, 2015)
International Programs Coordinating Committee (2011-2014)
Center for Environmental Literacy Advisory Council (2012-2014)
First Year Experience Committee (2012-2013)
Resident Director Improvement Committee (2013)
Social Justice Coordinating Committee (2012-2013)
CILSA College for a Day leader (2012, 2013) and panelist (2014)
Tech Camp, educational technology session leader (May 2013)
Presidential symposium seminar conversation initial participant (December 2013)
Delegate to Sri Lanka as part of Vandu Paaruu program (Summer 2013)
Delegate to Symposium on Lasallian Research (Fall 2013)
Delegate to International Association of Lasallian Universities, Rome (Summer 2012)

DEPARTMENT OF DEFENSE EDUCATION ACTIVITY, BAMBERG, GERMANY, 2008 - 2011

Middle & High School Teacher, 2008 – 2011

English, Spanish, Journalism, Yearbook

School Appointments & Service, 2008 - 2011

Sponsor - Teacher Professional Development
Co-Chair – Continuous Improvement Committee
Program Leadership – Spanish Club, Writers Workshop, Dance Workshop, Junior & Freshman Achieve Program

CLARK COUNTY SCHOOL DISTRICT, LAS VEGAS, NV, 2007 – 2008

High School English Teacher, 2007 - 2008

10th and 12th Grade English

Legacy High School, Las Vegas, NV

UNIVERSITY OF NORTH CAROLINA – CHAPEL HILL, 2004 – 2007

Professor, EDUC 142, Intro to Schooling, Summer 2007

University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Assistant, School of Education, Project Engage, August 2006 – April 2007

University of North Carolina – Chapel Hill, Chapel Hill, NC

Focus Group Facilitator, Ackland Art Museum, Spring 2007

University of North Carolina – Chapel Hill, Chapel Hill, NC

Professor, EDUC 142, Intro to Schooling, Summer 2006

University of North Carolina – Chapel Hill, Chapel Hill, NC

Program Director, Curriculum Designer, Poetry Instructor, High School Literacy Project, Jan. 2005 – May 2006

University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Research Assistant, Sonja Haynes Stone Center for Black Culture and History, August 2005 – May 2006

University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Teaching Assistant, Romance Languages Department – Spanish, Fall 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

Research Assistant to Dr. Jill Hamm, Summer 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

Gallery Teacher, Ackland Art Museum, September 2004 – May 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

Museum/Art Intern, Ackland Art Museum, January 2005 – May 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

Graduate Assistant, Library of the Sonja Haynes Stone Center for Black Culture and History, Spring 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

Playwriting teacher, School of Education and Club Boulevard Elementary Partnership, Spring 2005

University of North Carolina – Chapel Hill, Chapel Hill, NC

JOHN H. BAKER HIGH SCHOOL, AUGUST 2006 – MARCH 2007; SEPTEMBER 2004 – MAY 2005

Teacher's Assistant/Substitute Teacher at High School for Adjudicated Youth

John H. Baker High School, Raleigh, NC

GLOBAL NEIGHBORHOOD, ARTSCENTER, JANUARY 2006 – FEBRUARY 2007

Poetry Workshop Facilitator/Translator (classes in Costa Rica and Chapel Hill, NC)

*Puerto Jimenez, Costa Rica and McDougal Elementary School in Chapel Hill, NC
ArtsCenter, Carrboro, NC*

POTENTIALIS CENTER, SPRING 2006; SUMMER 2005

Theater/Poetry Instructor, January 2006 – April 2006

Potentialis Center and Estes Hills Elementary Partnership, Chapel Hill, NC

Theater/Poetry Instructor, Summer 2005

Potentialis Center and North Carolina Central University Partnership, Durham NC

EDITORIAL / REVIEWER APPOINTMENTS

Founding Editor, Editor-in-Chief: *The Acentos Review* (2008 to present)

Reviewer, *The Urban Review*

Reviewer, *High School Journal*

Reviewer, *Journal of Further and Higher Education*

Reviewer, *Journal of Negro Education*

AWARDS & HONORS

Professional Commendations

SMC Saint John Baptist de la Salle Service Award, 2017

SMC Early Career Award, 2016

SMC Catholic Institute on Lasallian Social Action Engaged Faculty Award, 2016

Inducted into West Catholic Hall of Fame, Apr 2013

- *Youngest recipient, first student of the Co-ed school, First Connelly Scholar to be inducted into a Hall of Fame in any of the Philadelphia Catholic schools*

Literary Commendations

Writer in Residence and Teaching Artist, Museum of the African Diaspora (San Francisco, CA) in partnership with ARISE High School (Oakland, CA), September to December 2018

Finalist, Council of Literary Magazines and Presses Firecracker Award, *profeta without refuge*, 2017

Honorable Mention in the Academy of American Poets University and College Poetry Prize, 2016

SMC Top 40 Under 40, Diablo Magazine, September 2014

Split this Rock semifinalist for "The Rising", 2011

Top 10 Latino Writers to Watch List, Library Association, 2009

Nominated for Pushcart Prize, 2007

Finalist, Andres Montoya Prize for Poetry (*Canticle of Idols*, collection of poems), University of Notre Dame, 2006

Finalist in the Cave Canem First Book Prize, *Canticle of Idols*, 2005

Honorable Mention, New Works of Merit Playwriting Competition for *Angelitos*, a full length play, 2005

Residency & Fellowships

VONA Community Poetry Fellow, 2018

SV Community of Writers Poetry Fellow, 2017

Macondo Fellow, 2016

CantoMundo Fellow, 2012, 2015 & 2016

Ragdale Residency funded through National Endowment of the Arts, October 2010

Tyrone Guthrie Centre residency, July – August 2010

Vermont Studio Center Residency, July 2008

Kimmel Harding Nelson Center of the Arts Residency, June 2007

MacDowell Colony Residency, New Hampshire, May 2007

Montana Artists Refuge Residency, October Writers Fellow, October 2006

Cave Canem Fellow, 2003, 2005 & 2006

Bunton-Waller Fellow, full scholarship, 1999-2003

ACADEMIC & COMMUNITY SERVICE

Board Member, California Council on Teacher Education, June 2016 – June 2018
Founder, Curator, and Host, Cleave: Bay Area Womxn Writers, Octopus Literary Salon, Oakland, CA, Feb. 2016 – Present
Co-chair, Technology in Education Special Interest Group, California Council on Teacher Education, 2013 – Oct. 2017
Commissioner, Curriculum Study Commission, 2012 – Present
Alumnae Committee Member, West Catholic Preparatory High School Oral History Committee, 2016 - Present
Contributing Member, SMC Committee on Teaching and Learning, 2016 - Present
Co-founder and organizer, Critical Community Reading Group at SMC, 2012 – Present
Delegate, Kalmanovitz School of Education to California Council on Teacher Education, 2012-2014, 2015 - present
Board member, ARISE High School, 2014 – 2016
Competition judge, East End United Community Center Youth Poetry Contest, 2016
Spanish language competition judge, River of Words competition, 2011 – 2015
Post-session teacher, Revolutionary but Gangsta program at ARISE High School, 2014
Panelist, California Forum for Diversity in Graduate Education, 2013
Community event organizer, Critical Educators for Social Justice Special Interest Group of the American Educational Research Association, 2014
Academic mentor for senior student projects, Northgate High School, 2012, 2013, 2014, 2015
Competition judge, “Outside Rhymes” poetry contest for the Muir Heritage Land Trust, 2013
Poetry workshop facilitator, East End United Community Center, Uniontown PA, 2012, 2013
Intensive Educational Technology Professional Development Program leader, Salesian High School, 2012 - 2013

PUBLICATIONS

BOOKS – POETRY COLLECTIONS

1. León, Raina, J. *Profeta Without Refuge*. Oakland, CA: Nomadic Press (Chapbook), 2016
2. León, Raina, J. *Sombra: dis(locate)*. Ireland: Salmon Poetry, February 2016
3. León, Raina, J. *Boogeyman Dawn*. Ireland: Salmon Poetry, October 2013
4. León, Raina, J. *Canticle of Idols*. Cincinnati, OH: Wordtech Communications. Inc., 2008

ARTICLES

1. León, R. J., & Thomas, N. D. “Critical Race Theory and the Cultivation, Mentorship and Retention of Black Women Faculty.”. *American International Journal of Humanities and Social Science*, 2016, 2(1), 1-16.
2. León, R. J. “Fight or Flight: An Account of a Professor’s First Year Obsession”. *Brock Education: A Journal of Educational Research and Practice*, 2014, 24(1), 20-25.
3. León, R. “Am I a Lasallian Educator?: Lessons from Home. José Cervantes”. *Educational Perspectives*, 2013
4. Thomas, N. D., & León, R. J. “Breaking barriers: Using poetry as a tool to enhance diversity understanding with youth and adults.”. *Journal of Poetry Therapy*, 2012, 25(2), 83-93.

POETRY

1. León, R. J. “Banned portrait in the MAGA era: Afro-Latina texts her brother”. Queen Mob’s Teahouse. 2018.
2. León, R. J. “Fertility Haiku”, “mae knows lilith snake beloved”, and “at a child’s birthday part”. Santa Clara Review. 2018.
3. León, R. J. “poet anxiety disorder”. Apogee/Perigree. online. 2017.
4. León, R. J. “Elisha & amor ciego”, “maat, witness”, and “Banned portrait in the MAGA era: Study says black girls are less innocent”. Sparkle + Blink. 2017.
5. León, R. J. “Banned portrait in the MAGA era: Study says black girls are less innocent. Jung Journal. 2017.
6. León, R. J. “Two Pounds, Night Sky Notes”. ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
7. León, R. J. “Southwest Philadelphia, 1988”. ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
8. León, R. J. “Maldicion de Boriken”. ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
9. León, R. J. “Tango Criollo”. ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.

10. León, R. J. Bull| Machete | Bullet | Laurel| Time". ¡Manteca!: An Anthology of Afro-Latin Poets. Arte Publico Press. Houston, TX. 2017.
11. León, R. J. "Pandora's box opens and Terrence Crutcher dies". Feminist Studies. 2017.
12. León, R. J.. "At Origin". Vitriol. April 2017.
13. León, R. J. "Amor Ciego". Vitriol. April 2017.
14. León, R. J. "Bringing Death". Vitriol. April 2017.
15. León, R. J. "What to Do". Vitriol. April 2017.
16. León, R. J.. "Lilith Snake Beloved". Vitriol. April 2017.
17. León, R. J. "Poet Reads the Bloodlust News". Nevertheless, She Persisted anthology. March 2017.
18. León, R. J. "Poet: Code's Story". Nevertheless, She Persisted anthology. March 2017.
19. León, R. J. "Give us the pig". Packinghouse Review. March 2017.
20. León, R. J. "poet: on imagining planet X as the only safe space". Bozalta. 2016. Web.
21. León, R. J. "codice signifier". Anthro/Poetics. 2016.
22. León, R. J. "soba i learn this maasai". Anthro/Poetics. 2016.
23. León, R. J. "Comfort Woman". New Madrid. 2016.
24. León, R. J. "Poet in Hermitage from Whiteness". New Madrid. 2016.
25. León, R. J. "When Your Mother is God". Torch: Poetry, Prose and Short Stories by African American Women. 2016. Web
26. León, R. J. "Vessel Strut". Torch: Poetry, Prose and Short Stories by African American Women. 2016.
27. León, R. J. "Salvage Yard". Torch: Poetry, Prose and Short Stories by African American Women. 2016.
28. León, R. J. "Poet: Rigor Mortis, Zombies and Dehumanization". Asterix. 2016.
29. León, R. J. "Archangel". Monday Night. Fall 2015.
30. León, R. J. "Villanelle to Blink Pastique". Monday Night. Fall 2015.
31. León, R. J. "Vial Two". Obsidian: Literature and Arts in the African Diaspora. Fall 2015
32. León, R. J. "After the Cinema". Obsidian: Literature and Arts in the African Diaspora. Fall 2015.
33. León, R. J. ""Ollir" and "Mire"". Fourteen Hills. December 2015.
34. León, R. J. "All That Time, Waiting to Bloom". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jones, CA: Quaci Press, 2015.
35. León, R. J. "A Place to Press Roses". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
36. León, R. J. "Madrina". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
37. León, R. J. "How to Live Forever". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
38. León, R. J. "What to Do". Remembering the Days that Breathed Pink. Edited by Nicole Borello. San Jose, CA: Quaci Press, 2015.
39. León, R. J. "Querencia". Mrs. Dalloway's (Berkeley) Limited Edition Poem Series (run of 3000). 2015.
40. León, R. J. "Eden". Eleven and a Half. 2015.
41. León, R. J. "Genocide Bop". Eleven Eleven. 2015.
42. León, R. J. "Every(where)". Eleven Eleven. 2015.
43. León, R. J. "Portrait of a Landscape". Saint Mary's College of California Journal. 2014.
44. León, R. J. "Tango Criollo". Black Gold Anthology. Edited by Ja A. Jahannes. Turner Mayfield Publishing, 2014.
45. León, R. J. "Calypso and the DJ". Black Gold Anthology. Edited by Ja. A. Jahannes. Turner Mayfield Publishing. 2014.
46. León, R. J. "Querencia". Acentos Review. 2014. Web.
47. León, R. J. "Ferguson: Here, Everywhere". Somos en Escrito. 2014.
48. León, R. J. "Roundtable for Poetry Society of America". Poetry Society of America. 2013. Web.
49. León, R. J. "Between the Sea and Prayer". Omniverse Journal. 2012. Web.
50. León, R. J. "Little Swift". Feile-Fiesta Journal. 2011.
51. León, R. J. "Cemberlitas Hamami". Damazine. Syria. 2011.
52. León, R. J. "Monologue of Shallow River". Mandala Journal. University of Georgia. 2010.
53. León, R. J. "Looking Glass: Isis / Osiris". Mandala Journal. University of Georgia. 2010.
54. León, R. J. "All Around, He's There". Connotation Press Journal. 2010.
55. León, R. J. "An Owl Questions with a Human Face". Connotation Press. 2010.
56. León, R. J. "Persephone Returns". Connotation Press Journal. 2010.
57. León, R. J. "Phoebe". Connotation Press Journal. 2010.
58. León, R. J. "Elective". Connotation Press Journal. 2010.
59. León, R. J. "Brujeria". Contrary Press Journal. 2010.

60. León, R. J. "Exotic". Danse Macabre Journal. 2010.
61. León, R. J. "Exotic". The Journal. England. 2010.
62. León, R. J. "Funk". Packinghouse Review Journal. 2010.
63. León, R. J. "Journal". Packinghouse Review Journal. 2010.
64. León, R. J. "Detention in a Casket". Packinghouse Review Journal. 2010.
65. León, R. J. "The Rising". Magma Journal. England. 2010.
66. León, R. J. "The Disappearance of Fireflies". The Externalist Journal. 2009.
67. León, R. J. "Appalachian Scenes in a Family's Life". Sixers Review. 2009. Web.
68. León, R. J. "Lately I've Grown Accustomed". Sixers Review. 2009. Web.
69. León, R. J. "On the Football Field". Sixers Review. 2009. Web.
70. León, R. J. "The Pistol's Confession". Bosphorus Arts Project Quarterly. 2009. Web.
71. León, R. J. "To Survive". Verdad Magazine. 2009. Web.
72. León, R. J. "Beyond Edible". Verdad Magazine. 2009. Web.
73. León, R. J. "Vox Populi". Verdad Magazine. 2009. Web.
74. León, R. J. "Face", Holly Rose Review. 2009. Web.
75. León, R. J. "Philomela Teaches a Child to Sew". Poem, Memoir, Story Journal. 2008.
76. León, R. J. "Student-Inmate". African American Review. June 22 2008.
77. León, R. J. "To Josephine from Napoleon, Black and White". African American Review. 2008.
78. León, R. J. "A (Second) to Consider (Generations)". OCHO. 2008. Print companion.
79. León, R. J. "Psychomachia". OCHO. 2008. Print companion.
80. León, R. J. "Want". The Cherry Blossom Review. 2008.
81. León, R. J. "Haiku". Minglewood. 2008.
82. León, R. J. "GED". Spindle Magazine. 2007.
83. León, R. J. "Paranoid, I Live". Womb. 2007. Web.
84. León, R. J. "Sisterly Advice". Womb. 2007. Web.
85. León, R. J. "Wolf Rock School". Womb. 2007. Web.
86. León, R. J. "How We Sleep on the Nights When It Rains". Black Arts Quarterly. 2007
87. León, R. J. "Spanish Interpreter Certificate". Black Arts Quarterly. 2007
88. León, R. J. "The Mouths of Babes". Boxcar Poetry Review. 2007. Web.
89. León, R. J. "Tracks". In the People's Hands. 2007.
90. León, R. J. "The Hidden Face of the Moon". In the People's Hands. 2007.
91. León, R. J. "Left Behind". In the People's Hands. 2007
92. León, R. J. "The Meaning of Sarah". In the People's Hands. 2007.
93. León, R. J. "Christ and Magdalene (with quotations from Wuthering Heights)". Gathering Ground: A Reader Celebrating Cave Canem's First Decade. Edited by Toi Derricotte and Cornelius Eady. University of Michigan Press, 2006.
94. León, R. J. "Conversacion". Salt Hill Journal. 2006.
95. León, R. J. "Over Café". Poetic Voices Without Borders. Edited by Robert L. Giron. Arlington, VA: Gival Press, LLC, 2005
96. León, R. J. "Lesson". Farmhouse Magazine. 2005. Web.
97. León, R. J. "Voz: Sweet Child". Furnace Review. 2005. Web.
98. León, R. J. "Voz: Mamá". Furnace Review. 2005. Web.
99. León, R. J. "After the Bloody Gown". Cave Canem Anthology (VIII), 2003

FICTION

1. León, R. J. "Albert Remembered". The Osprey Journal, Scotland. 2009. Web.
2. León, R. J. "Sisters", Novel Excerpt. Torch. 2007. Web.

NONFICTION

1. León, R. J. "Don't let them steal your joy". Vitae of The Chronicle of Higher Education. April 2017. Web.
2. León, R. J. "Dragon Spine Girl". The Packinghouse Review Journal. 2012.
3. León, R. J. "Interview with *Verso and Flor*". The Acentos Review Journal. 2012. Web.
4. León, R. J. "Latino Round Table". Poetry Society of America. 2011. Web.
5. León, R. J. "Inside Out: Paul Martinez Pompa's *My Kill Adore Him* and Julia's Story *Post Moxie*". Post No Ills. 2011. Web.
6. León, R. J. "View of the World: Germany". The Crisis Magazine. 2011.
7. León, R. J. "Running Man: A Review of Christian Campbell's *Running the Dusk*". Post No Ills. 2010. Web.

8. León, R. J. "Costa Rica". Come Bien Press. 2009.
9. León, R. J. "Poetry, Hip Hop and Global Revolutions". Words, Beats and Life Journal. 2005

PRESENTATIONS, WORKSHOPS & FEATURED READINGS

PRESENTATIONS AND WORKSHOPS

2018

1. #AgentToYour Truth: Workshop on Working with Agents and Publicists. The Speakeasy Project. Online. March 17-April 8, 2018.
2. Associate Writers and Writing Programs Conference. Tampa, FL. March 7-10, 2018.
 - a. Paper, "A Quilt for Raffaele" on the Stitching Quilts: The Carolina African American Writers' Collective as the American Story Panel. March 9, 2018.
 - b. Paper, "For Us, By Us: Community Cultural Wealth and *The Acentos Review*" on the Weaving All Our Tongues: Latinx Editors/Publishers and the Creation of Comunidad Panel. March 8, 2018.
 - c. Paper, "On Community and Collaboration" on the Latinx Caucus Panel. March 9, 2018.
3. "Breaking Barriers: Using Poetry as a Tool to Enhance Diversity Understanding" Workshop. National Association for Poetry Therapy. Chaska, Minnesota. April 26-29, 2018.
4. "Say Her Name!": Writing the Poetry of Witness. Sacramento Poetry Center. April 28, 2018.
5. "#LiveToWrite: Workshop on Taking the Business of Writing into Your Own Hands". The Speakeasy Project. Online. June 25-August 20, 2018.

2017

6. Associate Writers and Writing Programs Conference. Washington, DC. February 8-11, 2017.
 - a. Paper, "A Letter to Maisha" on the Carolina African American Writers Collective: After Over Twenty Years, a Visioning of What's to Come. February 10, 2017.
7. "The Myth and the Mythic Moment". Art Sanctuary. Arcata, CA. March 5, 2017.
8. "Writing Forward Reading Series" Advanced Poetry Workshop. Santa Clara University. Santa Clara, CA. April 20, 2017.
9. "When home is an island": Panel for *In the Heights*. Saint Mary's College of California. Moraga, CA. April 28, 2-17.
10. "Say Her Name!": Writing the Poetry of Witness. Artists for Sustained and United Resistance. Temescal Arts Center. Oakland, CA. May 13, 2017.
11. "Performance and Poetry with Jasminne Mendez". Grand Central Arts Center. Santa Ana, CA. June 8, 2017.
12. "Bridging: A One-Day Hedgebrook Retreat #LiveToWrite". Saint Mary's College of California. Moraga, CA. June 10, 2017.
13. "#LiveToWrite: Workshop on Taking the Business of Writing into Your Own Hands". The Speakeasy Project. Online. June 16-August 5, 2017.
14. "The Myth Within: We Walk Divinely". Torch: African American Women's Literature. Austin, TX. August 5, 2017.
15. "Freedom Songs: How cultural ways of knowing bridge text and act". Plenary Speaker. 75th Anniversary of the Collegiate Seminar Program. Saint Mary's College of California. Moraga, CA. September 23, 2017.

2016

16. "Towards Cultural Humility", Teacher Leadership Program Lecture/Workshop in MA. Saint Mary's College of California, Moraga, CA. June 18, 2016.
17. "Bear No False Witness: On Critical Literacy, Fear, and Social Change". EdTalk. California Teacher's Summit. Saint Mary's College of California, Moraga, CA. July 29, 2016.
18. "Radical Publishing: Empowering Youth Voices". Curriculum Study Commission. Pacific Grove, CA. October 7-9, 2016.
19. "Writing into the Myth Within". Working Artist Studios, Skibbereen, Cork, Ireland. November 24, 2016.
20. "Sustained Resistance Healing Circle". Lone Glen Reading Series. Oakland, CA, December 10, 2016.

2015

21. "*What Counselors Need to Know About Teaching?*". The California Association of School Counselors, Inc. Stanford University. Palo Alto, CA. April 18, 2015.

22. Cultural Competency Workshop for Teacher Leaders. Masters of Arts in Teacher Leadership Program. Saint Mary's College of California. CA. June 13, 2015.
23. "At Stake is Nothing Less than Our Lives: Teaching About Race" 3-Day Workshop. Asilomar Conference. Curriculum Study Commission. Pacific Grove, CA. October 10-12, 2015.
24. "Session on Educational Technology Tools", California Council on Teacher Education Conference. Technology Special Interest Group. San Diego, CA. October 25, 2015.

2014

25. "The African American Conjure Woman: Bridging the Divide in the Health Disparities Discussion". American Society on Aging Conference. San Diego, CA. March 13, 2014.
26. "Critical Race Theory and the Cultivation, Mentorship, and Retention of Black Faculty". American Educational Research Association Conference, Philadelphia, PA. April 4, 2014.

2013

27. "21st Century Metamorphoses: Towards a Transformational Pedagogy Using Educational Technology." Saturday Seminar Series. St. Mary's College of California, Moraga, CA. April 6, 2013.
28. "Educational Perspectives". Lasallian Educator Symposium. St. Mary's College of California. Moraga, CA. April 25, 2013.
29. Symposium on Poverty, St. Mary's College of California, Moraga, CA. Soda Center. April 25, 2013.
30. "Teaching pre-service teachers About Bullying Using the Fictional Case Study of *Glee*". American Educational Research Association. San Francisco, CA. April 27 – May 1, 2013.
31. "Educational Technology, English Language Acquisition and Storytelling. Vandu Paar Service. Sri Lanka. June 24-July 12, 2013.
32. "iPad in Education". Asilomar Practicum. Pacific Grove, CA. October 2013.

2012

33. "Department Consultation on Specific Uses of the iPad". TE(A)CH: Teaching with Technology Workshop. Salesian High School. Richmond, CA. April 16, 2012.
34. "21st Century Skills and Educational Technology: An Introduction through Stations". TE(A)CH: Teaching with Technology Workshop. St. Joseph's Catholic School (5 schools represented). Pinole, CA. April 25, 2012.
35. "21st Century Skills and the iPad". TE(A)CH: Teaching with Technology Workshop. St. Philip Neri School. Alameda, CA. May 2, 9, 16, 2012.
36. "Multiliterate and Multimodal in the 21st Century." TE(A)CH: Teaching with Technology Workshop, De La Salle High School, Concord, CA, September 7, 2012.
37. TE(A)CH: "Teaching Science Fiction with Technology", Asilomar Conference, Monterey, CA. September 28-30, 2012.
38. "Dreaming Wide Open: Digital Storytelling for Educators and Youth". National Council of Teachers of English Workshop. November 19, 2012.

2005 – 2008

39. "Hablando con Acentos". AWP. February 3, 2008.
40. "This is More Than Poetry: Literary Methods". National Council of Teachers of English. New York City, NY. March 21, 2007.
41. "A poet is not a jukebox" North Carolina Community College Adult Educators Conference. Atlantic Beach, NC. March 9, 2006.
42. "Poetic Transcription as Research Method", University of North Carolina - School of Education. November 9, 2006.
43. "A Poet is Not a Jukebox: Multicultural Approaches to High School Literacy Through Poetry". Student Coalition for Action in Literacy Education (SCALE) Conference. October 25, 2005.

EVENT & CONFERENCE LEADERSHIP / SUPPORT

2018

1. Planner of Sister City Exchange between Cork, Ireland and San Francisco with invited guest, Leanne O'Sullivan. October 12 – October 25, 2018
 - a. Worked with 9 programs and departments at Saint Mary's College of California to secure funding.

- b. Worked with the director for the Los Gatos Irish Writers Festival to set up a panel conversation with Irish and American writers.
- c. Connected with Nomadic Press to set up a writer in residence program with reading, workshop, and publishing opportunity for the poet.
- d. Set up housing accommodations and the reading itinerary for the poet

2017

- 2. Co-host and guest speaker, *Naming it* podcast, created by Dr. Bedford Palmer II and Dr. LaMisha Hill. March 5, 2017.
- 3. Guest poet and panelist. *Naming it* podcast 1st Anniversary celebration. July 27, 2017.
- 4. Planner of Sister City Exchange between Cork, Ireland and San Francisco with invited guest, Kathy D'Arcy. October 5 – October 16, 2017
 - a. Worked with 9 programs and departments at Saint Mary's College of California to secure funding.
 - b. Worked with the director for the Los Gatos Irish Writers Festival to set up a panel conversation with Irish and American writers.
 - c. Connected with Nomadic Press to set up a writer in residence program with reading, workshop, and publishing opportunity for the poet.
 - d. submitted an event, which was accepted, for Lit Crawl as a partnership between Cleave: Bay Area Womxn Writers, Saint Mary's College of California, and Ó Bhéal (Cork arts organization) to feature the poetry of women writers engaged with global issues
 - e. Set up housing accommodations for the poet
 - f. Established a time for an undergraduate craft talk, designated writing time for 3 Irish poets, designated office hours with the poets for undergraduate students on campus, and an interdisciplinary conversation with secondary teachers
- 5. Host. Cleave: Bay Area Womxn Writers featuring Faith Adiele, Maw Shein Win, and Preeti Vangani. Octopus Literary Salong. Oakland, CA. October 6, 2017.

2016

- 6. Planner and Presenter. Educational Technology Workshops (5 planned, 3 presented). Daraja Academy. Nanyuki, Kenya. January 4-14, 2016.
- 7. Facilitator. Critical [Community] Group. Saint Mary's College of California. Museum of Art, Moraga, CA. March 16, 2016. April 29, 2016. February 16, 2016.
- 8. Panelist. Printing the Forked Tongue: Bilingual Publishing After Gloria Anzaldúa's *Borderlands/La Frontera*. Associated Writers and Writing Programs Conference. Los Angeles. CA. March 31, 2016.
- 9. Panelist. When I Was Latina: Navigating Privilege in the Publishing and Writing World. Associated Writers and Writing Programs Conference. Los Angeles. CA. April 1, 2016.
- 10. Invited participant. Writers and Writing Programs Conference. Los Angeles. CA. April 2, 2016.
- 11. Founder, curator, and host. *Cleave: Bay Area Womxn Writers* series. Octopus Literary Salon. April 15, 2016.
- 12. Appearance on KALX, "Arts in Review", with Svea Boyda-Vikander, June 8, 2016.
- 13. Invited participant. CantoMundo Latin@poets Poetry Workshop. University of Texas. Austin. July 21-24, 2016.
- 14. Panelist. CantoMundo. LatinX Publishing. University of Texas. Austin. July 22, 2016.
- 15. Founder, curator, and Host. Hamacas Reading. Berkeley, CA August 14, 2016.

2015

- 16. Lecturer. Teaching of Poetry. Dr. Rick Ayers, English Curriculum and Instruction. University of San Francisco. February 3, 2015.
- 17. Facilitator. Discussion on *Blindspot: Hidden Biases of Good People*. Critical Friends Group. Saint Mary's College of California. February 22, 2015.
- 18. Facilitator. Discussion on *Citizen: An American Lyric*. Critical Friends Group. Saint Mary's College of California, Moraga, CA. March 18, 2015.
- 19. Facilitator. Technology Special Interest Group discussion. California Council on Teacher Education. San Jose, CA. March 19-22, 2015.

20. Panelist. "Race, History, and the Body: Social Acts of Writing". Associated Writing Programs Conference. Minneapolis, MN. April 8-15, 2015.
21. Professional development with teachers about educational technology and workshops on poetry with young women students and teachers at Daraja Academy. Kenya. June 22-July 6, 2015.
22. Latin@poets Poetry Workshop. CantoMundo. University of Texas, Austin. July 16-19, 2015.
23. Lecturer and Presenter. Poetry Art and Craft and Readings. The Athenian School, Danville, CA. November 9, 2015.
24. Invited Speaker. Berkeley City College poetry students. Professor Sharon Coleman. Berkeley City College. Berkeley, CA. November 10, 2015.

2014

25. "Critical Race Theory and the Cultivation, Mentorship, and Retention of Black Faculty", Raina J. León and Norma D. Thomas. American Educational Research Association. April 4, 2014.
26. Speaker. Author Talk. Colorado State University. June 2014.
27. Co-chair and Curator. Digital Literacies Presentations. Technology Special Interest Group. California Council on Teacher Education. San Diego, CA. October 24, 2014.
28. Panelist. "Carolina African American Writers Collective: History, Present and Future". Furious Flower Conference. James Madison University. Harrisonburg, VA. September 26, 2014.
29. Poetry workshop, reading and teacher observations. The Harker School. San Jose, CA. November 10, 2014.

2013

30. Chair. Oral Literacies and Common Core. Pacific Grove, CA. October 18-20, 2013
31. Host. Latino/a Poetry Now, Letras Latinas and Poetry Society of America. University of Notre Dame. Chicago, IL. October 29-30, 2013.
32. Mt. LaSalle Writers Retreat. Napa, CA. February 15-17, 2013.
33. TE(A)CH: Teaching with Technology Professional Development Workshops. Salesian High School. Richmond, CA. February 20, 2013.
34. Digital Storytelling Workshop. St. Mary's College of California Wo/men's Conference. Moraga, CA. March 9, 2013.
35. Facilitator. Professional Development and Seminar. Westminster Seminar Retreat. Alamo, CA. March 8-10, 2013.
36. CantoMundo. National Association of Chicana and Chicano Studies Conference, San Antonio, TX. March 22-23, 2013.
37. Participant. The Emancipation Proclamation Pre-Conference Program. AMERICAN EDUCATIONAL RESEARCH ASSOCIATION, San Francisco, CA. April 26, 2013.
38. Participant. Paulo Freire Pre-Conference Program. AMERICAN EDUCATIONAL RESEARCH ASSOCIATION. San Francisco, CA. April 26, 2013.

2006 - 2012

39. Adolescent Literacy through Poetry, Holy Rosary School, Antioch, CA. March 28, 2012.
40. Professional Development: Multiliteracies All-Day PD, AMERICAN EDUCATIONAL RESEARCH ASSOCIATION, Vancouver, CA. April 16, 2012.
41. Facilitator. TE(A)CH: Teaching with Technology Professional Development Workshops. Salesian High School. Richmond, CA. October 17, 2012.
42. Facilitator & Presenter. Curriculum Study Commission teaching of poetry workshop. Center for Environmental Literacy and River of Words. Asilomar Conference Center. Pacific Grove, CA. September 23-25, 2011.
43. Diversity and Poetry Training leader, American Society on Aging workshop, Washington, DC. October 6, 2006.

FEATURED READINGS

2018

1. Featured reading and workshop at Sacramento Poetry Center Conference. Sacramento, CA. April 28, 2018.
2. Featured reading. Bazaar Café. San Francisco, CA. May 6, 2018.
3. Featured reading. Digital Lit Garden. Oakland, CA. June 23, 2018.

2017

4. Featured Poetry Flash reading with Michael McLaughlin, Diesel Books, Oakland. February 19, 2017.
5. Featured poetry reading, respective of David Hammons with Tongo Eisen-Martin, The Wattis Institute of Contemporary Art, 360 Kansas St., San Francisco. February 21, 2017.
6. Featured reading as part of the Hazel Reading Series at The Mission Cultural Center for Latino Arts, 2868 Mission Street. March 2, 2017.
7. Featured reading with Barbara Curiel Brinson at The Sanctuary, Arcata, CA. March 5, 2017.
8. Featured reading at Humboldt State University as guest of the Critical Race, Gender, and Sexuality Studies program. March 6, 2017.
9. Featured reading at ProArts Gallery with Arisa White, Lyndsey Ellis, Nazelah L. Jamison and moderated by Rochelle Spencer, 2301 Telegraph Ave, Oakland, CA. March 9, 2017.
10. Featured reading at Borderlands Lectura with Marguerite Muñoz, M. K. Chavez, Corina Corina, Lucha Corpi, and Roberto Lovato, Alley Cat Books, San Francisco, CA. March 16, 2017.
11. Featured reading at Berkeley Art Museum of ekphrasis poetry March 18, 2017.
12. Featured reading with Sabrina Nguyen and Anna Thielen at Africa, the Continent program. Saint Mary's College of California Library, Moraga, CA. March 20, 2017.
13. April 3, Elbo Room, 647 Valencia St., Vitriol 3 book release
14. Writing Forward Reading Series at Santa Clara University with a visit to the Advanced Poetry class (12pm) and reading (5pm, St. Clare Room). April 20, 2017.
15. Featured reading, 100 Days of Action reading, Clarion Alley. San Francisco, CA. April 29, 2017.
16. Featured reading with Jasminne Mendez. Grand Central Arts Center. Santa Ana, CA. June 8, 2017.
17. Featured reading with Tongo Eisen-Martin and James Cagney. Alley Cat Books. June 11, 2017.
18. Featured reading as a part of a Museum of the African Diaspora and Cave Canem collaboration. San Francisco, CA. July 20, 2017.
19. Featured reading as a part of group reading Museum of the African Diaspora and Cave Canem collaboration. San Francisco, CA. August 17, 2017.
20. Featured reading with *Torch*. Austin, Texas. August 6, 2017.
21. Featured reading, Museum of African Diaspora and Cave Canem poets respond to *The Ease of Fiction* in the Community Voices programming. Featured poet with Arisa White, Indigo Moor, Shia Shabazz, Charif Shanahan, devorah major, Marvin Whive, Alyss Dixson, James Cagney and George Higgins. August 17, 2017.
22. Featured reading with Liminal at the Oakland Beast Lit Crawl, Oakland, CA. September 2, 2017.
23. Featured reading with Poetry in Parks and Quiet Lightning. Candlestick Point SRA. September 9, 2017.
24. Featured reading with 3.9 Collective at the Jewish Community Center of San Francisco. September 17, 2017.
25. Featured reading with Philip Harris at Nomadic Press, Oakland, CA. September 22, 2017.
26. Featured reading with Tongo Eisen-Martin for the release of his book, *Heaven is All Goodbyes*. Pegasus Bookstore. Berkeley, CA. September 28, 2017.
27. Featured reading, Litquake reading, curated by Brynn Saito. San Francisco, CA. October 10, 2017.
28. Featured reading. Woolsey Street reading with René Vaz, Philip Harris, Cassandra Dallett, and Christine No. Berkeley, CA. November 18, 2017.
29. Featured reading with Tongo Eisen-Martin. Berkeley Art Museum and Pacific Film Archive. December 1, 2017.
30. Featured reading at *InsideStorytime*. Martuni's. San Francisco, CA. December 7, 2017.

2016

1. Bloody Mary Series. Alley Cat Books. San Francisco. CA. January 21, 2016.
2. Get Lit. Ale Industries. Oakland, CA. February 16, 2016.
3. Launch for *Remembering the Days that Breathed Pink*, Green Apple Books – 9th Avenue. San Francisco, CA. March 11, 2016.
4. Featured with Nick Cuzzi, Simon Neely, Jessica Wickens, Adobe Bookshop, San Francisco, CA. March 6, 2016.
5. Annual Calendar Party, East End United Community Center, Uniontown, PA. March 19, 2016.
6. Featured with Paul Casey. Pegasus Books. Berkeley, CA. April 5, 2016.
7. Featured with Tongo Eisen-Martin, Peter Kline, and Indiana Pehlivanova. Poetry at 728, San Francisco, CA. April 9, 2016.
8. Featured with Tereza Joy Kramer and Abbigail Baldys. Cleave: Bay Area Womxn Writers. Octopus Literary Salon. April 15, 2016.
9. Lyrics & Dirges. San Francisco Write This Minute Literary Festival, San Francisco, CA. April 23, 2016.
10. Featured with Katie Walker, Andrea Murphy, Siavash Saadlou, Andrew Hamilton. Spring Symposium. Saint Mary's College of California. Moraga, CA. April 27, 2016.

11. Nomadic Press. Oakland, CA. May 13, 2016.
12. 14th Annual Berkeley Poetry Festival, Berkeley City College, Berkeley, CA. May 14, 2016
13. Featured with Judy Halebsky. Santa Clara University, Santa Clara, CA. May 17, 2016.
14. Featured with Kevin Kvist Peters, Arisa White, and Annelise Gelman. Adobe Books. San Francisco, CA. June 6, 2016.
15. Featured with Arisa White, Indigo Moor, and Alyss Dixon. University Press Books. Berkeley, CA. June 8, 2016.
16. Orinda Books release, *Remembering the Days that Breathed Pink*, Orinda, CA. June 10, 2016.
17. Featured with MK. Chavez, Josiah Flores. Pan Dulce Poets. La Reyna Bakery. San Francisco, CA. Jingle Town series. César Chavez Library. Fruitvale, Oakland, CA. June 18, 2016.
18. CantoMundo. Austin, TX. July 21-24, 2016.
19. Nuestra Palabra Series on the Air, KBFT with Lupe Mendez and Javier Zamora, Houston, TX. July 25, 2016
20. Tinteros at NPrint, Houston, CA. July 2016.
21. Nomadic Press Chapbook Release party of *profeta without refuge*, Oakland, CA, September 23, 2016
22. Oakland Crossroads Reading, Studio Grand. Oakland, CA. September 27, 2016.
23. Mill Valley Litquake "Poetry World Series". Make-Out Room. San Francisco, CA. October 12, 2016.
24. Featured reading at The Liminal Center. Oakland, CA. October 29, 2016.
25. Featured reading at The LitMus Salon. November 12, 2016.
26. *Featured reader, 4th Ó Bhéal Winter Warmer Festival of Poetry. Cork, Ireland and Workshop Leader with Working Artist Studios in Skibereen, Ireland. November 24-28, 2016.*
27. *Featured reader with Simon Phillips, Donald Quist, and David Olimpio. Adobe Books. San Francisco, CA. December 18, 2016.*
28. *Featured reader in a respective of David Hammond with Tongo Eisen-Martin, The Wattis Institute of Contemporary Art. San Francisco, CA. February 21, 2017.*
29. *Featured reader in the Writing Forward Reading Series at Santa Clara University with an Advanced Poetry workshop and reading. Santa Clara University. Santa Clara, CA. April 20, 2017.*

2015

30. Under the Influence. The Emerald Tablet. San Francisco, CA. January 15, 2015.
31. InsideStoryTime: Prophecy, La Movida, San Francisco. January 20, 2015.
32. La Palabra at Avenue 50 Studio. Los Angeles, CA. February 28, 2015.
33. Lunada, Galería de la Raza, Mission, San Francisco, CA. March 5, 2015.
34. No Justice, No Service: The Bay Area Art and Education Justice Festival, The Lab, San Francisco, CA. March 8, 2015.
35. *Eleven Eleven* release. Jered's Pottery. Berkeley, CA. March 8, 2015.
36. "Live from the Worm" curated by Michael McLaughlin at The Bookworm Bookstore in Santa Maria, CA. March 14, 2015.
37. Eighth Annual Tahoe Poetry Slam, Sierra Nevada College, Patterson Hall, Incline Village, NV. April 24, 2015.
38. Unity Church. Walnut Creek, Ca. May 3, 2015.
39. Featured with Aimee Suzara, Ploy Pirapokin, Dottie Payne, Katya Bitar, and Sandra García Rivera. Flor y Canto reading. Artillery Art Gallery. San Francisco, CA. May 14, 2015.
40. Featured with Amalia Alvarez and Francisco Alarcón. Celebration of Federico García Lorca reading. Alley Cat Books, San Francisco. June 5, 2015.
41. University Press Books and *OmniVerse*. hosted by Peter Burghardt. Berkeley, CA. June 14, 2015.
42. Crosstalk, Color, Composition Conference (Formerly the Berkeley Poetry Conference). June 14, 2015.
43. Featured with Jesús Castillo, Jayinee Basu, and Mauro Javier Cardenas, Quiet Lightning's Chemical Wedding, San Francisco, CA. June 14, 2015.
44. Lyrics & Dirges. Pegasus Books. Berkeley, CA. July 15, 2015.
45. Galería de la Raza in celebration of the Leticia Hernandez Linares. San Francisco, CA. November 15, 2015.
46. Nuestra Palabra on the Air, KBFT, Houston, TX, hosted by Lupe Méndez. December 8, 2015.
47. *Fourteen Hills*, San Francisco, CA. December 15, 2015.

2014

48. Featured with Jane Gregory and Joseph Bradshaw. Studio One, Oakland, CA. February 7, 2014.
49. Hazel Reading Series. San Francisco, CA. February 9, 2014.
50. Salmon Poetry reading. Kirkland Room. Sheraton Hotel. Seattle, WA. February 28, 2014.
51. Reading and Panelist. CantoMundo. Associated Writing Programs Conference, Seattle, WA. March 1, 2014.

52. Featured with Bonafide Rojas and Fish Vargas. Red Poppy Art House. San Francisco, CA. March 6, 2014.
53. Featured with Sandra Harrison Kay. Towne Center Books. Pleasanton, CA. March 10, 2014.
54. Featured with Brenda Hillman, Alexandra Mattraw, Kevin Simmonds, Sara Mumolo. Saint Mary's College of California, Moraga, CA. April 2, 2014.
55. Featured with Shane Book, Edward Garcia, Patrick Rosal, F. Omar Telan, Rich Villar, and Yolanda Wisher. Big Blue Marble Books. Philadelphia, PA. April 5, 2014.
56. LouderArts. Bar13. New York City, NY. April 7, 2014.
57. Featured with Kevin Simmonds and Alexandra Mattraw. City Lights Bookstore. San Francisco, CA. April 9, 2014.
58. Featured with Erica Lewis, Alexandra Mattraw and Valerie Witte. Pegasus Bookstore. Berkeley, CA. April 9, 2014.
59. Featured with Lenard D. Moore and Sheila Smith McKoy. Bullshead Bookstore. University of North Carolina. Chapel Hill, NC. April 16, 2014.
60. Featured with Lenard D. Moore and Sheila Smith McKoy. Quail Ridge Bookstore. Raleigh, NC. April 17, 2014.
61. Featured with Eddie Bell, Ed Madden and Grace Ocasio. Ed's Editions. Columbia, SC. April 18, 2014.
62. Featured with TJ Jarrett and Daniel Redman. Kevin Simmonds book release. Fort Mason Bookstore. San Francisco, CA. April 19, 2014.
63. Featured with Willie Perdomo, Patricia Smith and Sandra Garcia Rivera. Curated by Fish Vargas. Brower Center. Berkeley, CA. June 29, 2014.
64. Jazz Verse Jukebox. London, England. July 13, 2014.
65. More Poetry. London England. July 14, 2014.
66. Paris Lit Up. Paris, France. July 17, 2014.
67. Ó Bhéal series. Cork, Ireland. www.obheal.ie. July 28, 2014.
68. On the Nail series. The Loft Venue. The Locke Bar. Georges Quay. Limerick, Ireland. August 5, 2014.
69. Slamazón. The Redwood Café in Cotati, CA. August 26, 2014.
70. Featured with Shane Book and Lamont Steptoe. Moonstone Poetry. Brandywine Workshop. Philadelphia, PA. September 29, 2014.
71. Voz Sin Tinta. Alley Cat Books. San Francisco, CA. October 9, 2014.
72. Featured with Oscar Bermeo, Tatyana S. Brown, Rosa Cabrera. Litquake Acentos West: The Intersection reading. Mission Cultural Center for Latino Arts. San Francisco, CA. October 18, 2014.
73. Featured with Elizabeth Rosner, Rashaan Alexis Meneses, Annelise Gelman, and Judy Halebsky. Orinda Books. Orinda, CA. November 14, 2014.
74. Barkin Dog Grill reading series, Modesto. CA. December 9, 2014.

2013

75. Featured with Ariana Nash. Alley Cat Books. San Francisco, CA. February 9, 2013.
76. Featured with Alexandra Mattraw and Tereza. Joy Kramer. Alley Cat Books. San Francisco, CA. April 4, 2013.
77. Featured with Alexandra Mattraw and Jessica Wickens. Bird and Beckett. San Francisco, CA. June 16, 2013.
78. *Boogeyman Dawn*. 9 on the Ninth. Washington DC. August 9, 2013.
79. Yerba Buena Gardens Festival and Litquake. San Francisco, CA. August 20, 2013.
80. Featured with Alexandra Mattraw, Della Watson, and Jessica Wickens. Green Apple Books. San Francisco, CA. August 22, 2013.
81. Marcus Books. Lit Quake. San Francisco, CA. October 13, 2013.
82. Featured with Blas Falconer, John Murillo, and Maria Melendez. Letras Latinas series. University of Notre Dame. Notre Dame, IN. October 30, 2013.
83. East End United Community Center. Uniontown, PA. November 26, 2013.
84. Opening for "The Suppression of Sound" with Thomas Sayers Ellis & James Brandon Lewis. Red Poppy Art House. San Francisco, CA. November 26, 2013.
85. Mission Arts Performance Project. The Mission. San Francisco, CA. December 7, 2013.
86. Fort Mason Reading Series. Curated by Jack Hirschman. Fort Mason, San Francisco, CA. December 26, 2013.

2012

87. First Wednesday Reading series. Reedley College. Reedley, CA. March 7, 2012.
88. Poetry reading and workshop. Ranco Cielo. Salinas, CA. May 3, 2012.
89. Canto Mundo Poetry Reading. University of Texas – Austin. Austin, TX. July 14, 2012.
90. CantoMundo. Litquake: San Francisco's Literary Festival. October 13, 2012.

2006 - 2011

91. Poetry reading from *Canticle of Idols*, Palabra Pura Reading series. Notre Dame University. Chicago, IL. July 21, 2011.
92. *Canticle of Idols* Author Talk. University of Georgia-Atlanta. February 2010.
93. Annual Poetry Month reading series. Robin's Bookstore. Philadelphia, PA. April 11, 2010.
94. Emerging Writers Reading series. New York University Cave Canem. New York City, NY. April 16, 2010.
95. Poetry reading. Ragdale, Lake Forest, IL. October 19, 2010.
96. Featured with DeLana Dameron. Busboys and Poets. Washington, DC. April 9, 2009.
97. *The Acentos Review* Annual Reading. Bowery Poetry Club. New York, NY. August 2, 2009
98. Intersections. The Charles Sumner School Museum & Archives. Washington, DC. August 2009.
99. Jazz Verse Jukebox. London, England. September 13, 2009.
100. Hunter College and Acentos Foundation reading. February 3, 2008.
101. Zora Festival. Eatonville, FL. January 26, 2007.
102. "Juan Bobo: Subversive Folk Tale or Return of Sambo?". New Jersey College English Association. Cranford, NJ. March 18, 2006.
103. Festival of the Book. Charlottesville, VA. March 24, 2006.
104. Helena Festival of the Book. Montana. October 11, 2006.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- American Educational Research Association
 - Reviewer of presentations in 2012 and 2013
- California Council of Teacher Education, 2012 - Present
Delegate – 2012; Co-chair Technology in Education special interest group 2013 to present; current Board member
- Curriculum Study Commission, 2012 – Present
- California Associate of Teachers of English 2012 – present
- Alpha Kappa Alpha Sorority Incorporated
- Phi Beta Kappa Honors Society
- Phi Eta Sigma Honors Society
- Phi Delta Kappa Professional Educational Association
- National Society of Collegiate Scholars
- Phi Kappa Phi Honors Society
- Golden Key Honors Society
- SV Community of Writers fellow
- Macondo fellow
- CantoMundo fellow
- Cave Canem fellow
- Carolina African American Writers Collective
- SV Community of Writers fellow
- Las Dos Brujas workshop participant (2017)